

Three Centuries of American Prints

April 3, 2016 - July 24, 2016

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Josef Albers

***Tlaloc*, 1944**

woodcut

block: 31.6 x 30.5 cm (12 7/16 x 12 in.)

sheet: 36.8 x 38.1 cm (14 1/2 x 15 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. Burton Tremaine

Josef Albers

***White Line Square XII*, published 1966**

lithograph in three oranges on Arches Cover paper

image: 40 x 40 cm (15 3/4 x 15 3/4 in.)

sheet: 52.7 x 52.7 cm (20 3/4 x 20 3/4 in.)

National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist

after Winslow Homer

***The Army of the Potomac - A Sharp-Shooter on Picket Duty*, published 1862**

wood engraving on newsprint

image: 23.2 x 35 cm (9 1/8 x 13 3/4 in.)

sheet: 28.7 x 41.9 cm (11 5/16 x 16 1/2 in.)

National Gallery of Art, Washington, Avalon Fund

:

Joseph Pennell
Hail America, 1908

mezzotint

plate: 21.3 x 38.1 cm (8 3/8 x 15 in.)

sheet: 27.9 x 43.2 cm (11 x 17 in.)

National Gallery of Art, Washington, Rosenwald Collection

John Hall after Benjamin West
William Penn's Treaty with the Indians, published 1775

engraving

image: 42.6 x 58.7 cm (16 3/4 x 23 1/8 in.)

sheet: 48.9 x 62.4 cm (19 1/4 x 24 9/16 in.)

National Gallery of Art, Washington, Rosenwald Collection

James McNeill Whistler
Rotherhithe, 1860

etching

plate: 27.6 x 20.2 cm (10 7/8 x 7 15/16 in.)

sheet: 34.6 x 24.8 cm (13 5/8 x 9 3/4 in.)

National Gallery of Art, Washington, Rosenwald Collection

Paul Revere
The Bloody Massacre, 1770

hand-colored engraving

sheet: 27.31 x 23.81 cm (10 3/4 x 9 3/8 in.)

National Gallery of Art, Washington, Rosenwald Collection

David Alfaro Siqueiros
Reclining Nude, 1931

lithograph on wove paper

image: 41.3 x 57.8 cm (16 1/4 x 22 3/4 in.)

sheet: 52.9 x 69.9 cm (20 13/16 x 27 1/2 in.)

National Gallery of Art, Washington, Rosenwald Collection

Mauricio Lasansky
Sol y Luna, 1945

engraving, gouged-out white areas, etching, soft-ground, aquatint, with scraping and burnishing on wove paper

plate: 40.2 x 51.8 cm (15 13/16 x 20 3/8 in.)

sheet: 46.1 x 62.2 cm (18 1/8 x 24 1/2 in.)

National Gallery of Art, Washington, Rosenwald Collection

:

File Name: 3919-017.jpg

Robert Havell after John James Audubon

American White Pelican, 1836

hand-colored etching and aquatint on Whatman paper

image: 89.5 x 60.0 cm (35 1/4 x 23 5/8 in.)

sheet: 100.4 x 67.6 cm (39 1/2 x 26 5/8 in.)

National Gallery of Art, Washington, Gift of Mrs. Walter B. James



Robert Havell after John James Audubon

American Flamingo, 1838

hand-colored etching and aquatint on Whatman paper

image: 87.6 x 58.6 cm (34 1/2 x 23 1/16 in.)

sheet: 101.3 x 68.3 cm (39 7/8 x 26 7/8 in.)

National Gallery of Art, Washington, Gift of Mrs. Walter B. James

Martin Lewis

Stoops in Snow, 1930

drypoint and sandground on laid paper

plate: 25.4 x 38.1 cm (10 x 15 in.)

sheet: 34.3 x 47 cm (13 1/2 x 18 1/2 in.)

National Gallery of Art, Washington, Gift of Addie Burr Clark

Mary Cassatt

The Visitor, c. 1880

soft-ground etching, aquatint, etching, and drypoint on cream laid paper

plate: 39.7 x 31.1 cm (15 5/8 x 12 1/4 in.)

sheet: 52.1 x 39.7 cm (20 1/2 x 15 5/8 in.)

National Gallery of Art, Washington, Rosenwald Collection

File Name: 3919-031.jpg

George Bellows

A Stag at Sharkey's, 1917

lithograph

image: 47.6 x 60.6 cm (18 3/4 x 23 7/8 in.)

sheet: 55.6 x 70.2 cm (21 7/8 x 27 5/8 in.)

National Gallery of Art, Washington, Andrew W. Mellon Fund



Winslow Homer

Eight Bells, 1887

etching

sheet: 48.3 x 61.3 cm (19 x 24 1/8 in.)

National Gallery of Art, Washington, Gift of John W. Beatty, Jr.

:

John Sloan

Anshutz on Anatomy, 1912

etching in black on wove paper

plate: 18.7 x 22.8 cm (7 3/8 x 9 in.)

sheet: 29.8 x 39.4 cm (11 3/4 x 15 1/2 in.)

National Gallery of Art, Washington, Rosenwald Collection

John Sloan

Turning Out the Light, 1905

etching

plate: 12.4 x 17.5 cm (4 7/8 x 6 7/8 in.)

sheet: 21.9 x 26 cm (8 5/8 x 10 1/4 in.)

National Gallery of Art, Washington, Rosenwald Collection

John Singer Sargent

Study of a Seated Man, 1895

lithograph

image: 29.5 x 21.9 cm (11 5/8 x 8 5/8 in.)

sheet: 41.6 x 26.7 cm (16 3/8 x 10 1/2 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Helen Frankenthaler

Savage Breeze, 1974

Seven-color woodcut on Nepalese laminated light brown hand-made paper

sheet: 80 x 68.6 cm (31 1/2 x 27 in.)

National Gallery of Art, Washington, Andrew W. Mellon Fund and Ailsa Mellon Bruce Fund

Robert Rauschenberg

Accident, 1963

lithograph (stone) in dark gray and black on Rives BFK paper

sheet: 104.4 x 74.9 cm (41 1/8 x 29 1/2 in.)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C.

Max Weber

Crouching Nude, 1919/1920

color woodcut on laid paper

Overall (image): 10.8 x 4.8 cm (4 1/4 x 1 7/8 in.)

overall (sheet): 23.8 x 16.8 cm (9 3/8 x 6 5/8 in.)

National Gallery of Art, Washington, Gift of Daryl and Lee Rubenstein

:

Robert Rauschenberg

Booster, 1967

4-color lithograph and screenprint on Curtis Rag paper

sheet: 183 x 90.3 cm (72 1/16 x 35 9/16 in.)

National Gallery of Art, Washington, Gift of Dr. and Mrs. Maclyn E. Wade

Edward Hopper

American Landscape, 1920

etching

plate: 18.5 x 31.3 cm (7 5/16 x 12 5/16 in.)

sheet: 34.1 x 45.4 cm (13 7/16 x 17 7/8 in.)

National Gallery of Art, Washington, Print Purchase Fund (Rosenwald Collection) and Ailsa Mellon Bruce Fund

Claes Oldenburg

Profile Airflow, published 1969

molded polyurethane over 2-color lithograph (aluminum) on Special Arjomari paper

sheet: 85.1 x 166.4 x 8.3 cm (33 1/2 x 65 1/2 x 3 1/4 in.)

National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist

John Marin

Woolworth Building, No. 1, 1913

etching with monotype on japan paper

plate: 30.1 x 25.2 cm (11 7/8 x 9 15/16 in.)

sheet: 36.6 x 29.4 cm (14 7/16 x 11 9/16 in.)

National Gallery of Art, Washington, Avalon Fund

John Sloan

McSorley's,

monotype in brown

image: 20.2 x 25.1 cm (7 15/16 x 9 7/8 in.)

sheet: 21.4 x 27.7 cm (8 7/16 x 10 7/8 in.)

National Gallery of Art, Washington, Gift of Frank and Jeannette Eyerly

Isabel Bishop

Noon Hour, 1935

etching

plate: 17.5 x 12.2 cm (6 7/8 x 4 13/16 in.)

sheet: 25.1 x 20.3 cm (9 7/8 x 8 in.)

National Gallery of Art, Washington, Gift of Mrs. Virginia M. Gray

:

William James Bennett after Jacob C. Ward
***View of the Natural Bridge*, published 1835**

hand-colored aquatint

image: 49.9 x 65.1 cm (19 5/8 x 25 5/8 in.)

sheet: 58.4 x 70.8 cm (23 x 27 7/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

File Name: 3919-053.jpg

Mary Cassatt

***Woman Bathing*, 1890-1891**

color drypoint and aquatint on heavy laid paper

plate: 36.5 x 26.6 cm (14 3/8 x 10 1/2 in.)

sheet: 47.9 x 31.2 cm (18 7/8 x 12 5/16 in.)

National Gallery of Art, Washington, Gift of Mrs. Lessing J. Rosenwald



Richard Serra

***Muddy Waters*, 1987**

Paintstik screenprint in black on Arches Cover paper

sheet: 188 x 153 cm (74 x 60 1/4 in.)

National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist, in Honor of the 50th Anniversary of the National Gallery of Art

Diego Rivera

***Viva Zapata*, 1932**

lithograph in black on Rives BFK paper

image: 41.4 x 33.3 cm (16 5/16 x 13 1/8 in.)

sheet: 58.2 x 40.7 cm (22 15/16 x 16 in.)

National Gallery of Art, Washington, Gift of Mrs. Robert A. Hauslohner

Jasper Johns

***Flags I*, 1973**

screenprint on J.B. Green paper

sheet: 69.9 x 90 cm (27 1/2 x 35 7/16 in.)

National Gallery of Art, Washington, Collection of Robert and Jane Meyerhoff

Roy Lichtenstein

***Sweet Dreams, Baby!*, 1965**

color screenprint on heavy, smooth, white wove paper

image: 90.5 x 64.9 cm (35 5/8 x 25 9/16 in.)

sheet: 95.6 x 70.1 cm (37 5/8 x 27 5/8 in.)

National Gallery of Art, Washington, Gift of Roy and Dorothy Lichtenstein

:

Richard Diebenkorn

Green, 1986

aquatint, soapground and spitbite aquatint, and drypoint on Somerset paper

plate: 114.3 x 89.5 cm (45 x 35 1/4 in.)

sheet: 135.9 x 103.5 cm (53 1/2 x 40 3/4 in.)

National Gallery of Art, Washington, Eugene L. and Marie-Louise Garbaty Fund and Patrons' Permanent Fund

John Sartain after George Caleb Bingham

The County Election, 1852

hand-colored etching with roulette work on wove paper

image: 56.5 x 76 cm (22 1/4 x 29 15/16 in.)

sheet: 60.3 x 81 cm (23 3/4 x 31 7/8 in.)

National Gallery of Art, Washington, Gift of Gaillard F. Ravenel and Frances P. Smyth-Ravenel

John Simon after John Verelst

Ho Nee Yeath Taw No Row, King of the Generethgarick, after 1710

mezzotint on laid paper

sheet: 40.9 x 25.4 cm (16 1/8 x 10 in.)

National Gallery of Art, Washington, Paul Mellon Fund

John Simon after John Verelst

Etow Oh Koam, King of the River Nation, after 1710

mezzotint on laid paper

sheet: 41.2 x 25.4 cm (16 1/4 x 10 in.)

National Gallery of Art, Washington, Paul Mellon Fund

File Name: 3919-067.jpg

John Simon after John Verelst

Sa Ga Yeath Qua Pieth Tow, King of the Maquas, after 1710

mezzotint on laid paper

sheet: 41 x 25.4 cm (16 1/8 x 10 in.)

National Gallery of Art, Washington, Paul Mellon Fund



John Simon after John Verelst

Tee Yee Neen Ho Ga Row, Emperor of the Six Nations, after 1710

mezzotint on laid paper

sheet: 41.5 x 25.5 cm (16 5/16 x 10 1/16 in.)

National Gallery of Art, Washington, Paul Mellon Fund

:

File Name: 3919-069.jpg

Louis Lozowick

New York, c. 1925

lithograph in black on wove paper

image: 29.2 x 22.8 cm (11 1/2 x 9 in.)

sheet: 40.1 x 28.9 cm (15 13/16 x 11 3/8 in.)

National Gallery of Art, Washington, Gift of Jacob Kainen



Mary Nimmo Moran

'Tween the Gloamin' and the Mirk When the Rye Came Home, 1883

etching and roulette on japan paper

plate: 18.8 x 28.5 cm (7 3/8 x 11 1/4 in.)

sheet: 35.1 x 47.9 cm (13 13/16 x 18 7/8 in.)

National Gallery of Art, Washington, Gift of Jacob Kainen

Thomas Moran

The Much Resounding Sea, 1886

etching, drypoint and roulette wove paper

image: 37.5 x 82.5 cm (14 3/4 x 32 1/2 in.)

sheet: 56.4 x 94.7 cm (22 3/16 x 37 5/16 in.)

National Gallery of Art, Washington, Gift of Jacob Kainen

Brice Marden

Ten Days (I), 1971 (published 1972)

etching and aquatint in black on Arches paper

plate: 40 x 52.5 cm (15 3/4 x 20 11/16 in.)

sheet: 56.5 x 76 cm (22 1/4 x 29 15/16 in.)

National Gallery of Art, Washington, The Nancy Lee and Perry Bass Fund

Stuart Davis

Barber Shop Chord, 1931

lithograph in black on wove paper

image: 35.3 x 48.4 cm (13 7/8 x 19 1/16 in.)

sheet: 45.2 x 55.8 cm (17 13/16 x 21 15/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Maurice Brazil Prendergast

Central Park, c. 1901

monotype on japanese paper with mica

image: 20 x 25.5 cm (7 7/8 x 10 1/16 in.)

sheet: 25.4 x 32.4 cm (10 x 12 3/4 in.)

National Gallery of Art, Washington, Gift of an Anonymous Donor

:

Edward Hopper

The Locomotive, 1923

etching in black on wove paper

plate: 20 x 25 cm (7 7/8 x 9 13/16 in.)

sheet: 28.7 x 34.3 cm (11 5/16 x 13 1/2 in.)

National Gallery of Art, Washington, Amon G. Carter Foundation Fund

Martin Puryear

Untitled, 2001

etching and softground etching with drypoint and gampi on Somerset wove paper

plate: 60.1 x 45 cm (23 11/16 x 17 11/16 in.)

overall: 88.1 x 70.5 cm (34 11/16 x 27 3/4 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee

Guerrilla Girls

Do women have to be naked to get into the Met. Museum?, 1989

color offset lithograph on illustration board

overall: 27.9 x 71.1 cm (11 x 28 in.)

National Gallery of Art, Washington, Gift of the Gallery Girls in support of the Guerrilla Girls

Albion Bicknell

A Sun-dappled Meadow by a River, c. 1890

monotype in brownish black ink on laid Japan paper

plate: 25.2 x 43.2 cm (9 15/16 x 17 in.)

sheet: 32.9 x 50.5 cm (12 15/16 x 19 7/8 in.)

National Gallery of Art, Washington, Donald and Nancy de Laski Fund

Charles A. Walker

Evening on a River with a Boatman, 1885

monotype in black and graphite on wove paper

plate: 25.1 x 54 cm (9 7/8 x 21 1/4 in.)

sheet: 31.3 x 60 cm (12 5/16 x 23 5/8 in.)

National Gallery of Art, Washington, Donald and Nancy de Laski Fund

Jenny Holzer

RAISE BOYS AND GIRLS THE SAME WAY, 1977

offset lithograph on wove paper

sheet: 88.3 x 58.1 cm (34 3/4 x 22 7/8 in.)

National Gallery of Art, Washington, Gift of the Artist

:

Thomas Hart Benton

Departure of the Joads, 1939

lithograph in black on wove paper

image: 32.5 x 47 cm (12 13/16 x 18 1/2 in.)

sheet: 37 x 50.8 cm (14 9/16 x 20 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Elizabeth Catlett

Untitled (Harriet Tubman), 1953

linocut

image: 32.4 x 25.7 cm (12 3/4 x 10 1/8 in.)

sheet: 41 x 32.7 cm (16 1/8 x 12 7/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Jolán Gross-Bettelheim

Home Front, 1942

lithograph in black on wove paper

image: 40.3 x 30.5 cm (15 7/8 x 12 in.)

sheet: 50.2 x 39.4 cm (19 3/4 x 15 1/2 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Childe Hassam

The Lion Gardiner House, Easthampton, 1920

etching in black on wove paper

plate: 25.4 x 36.2 cm (10 x 14 1/4 in.)

sheet: 32.2 x 44.2 cm (12 11/16 x 17 3/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

William H. Johnson

Blind Singer, c. 1940

color screenprint with tempera additions on wove paper

image: 42.5 x 28 cm (16 3/4 x 11 in.)

sheet: 44.4 x 29.2 cm (17 1/2 x 11 1/2 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

:

Martin Lewis

Arc Welders at Night, 1937

drypoint and sandground in black on wove paper

plate: 25.4 x 20.2 cm (10 x 7 15/16 in.)

sheet: 36 x 27.5 cm (14 3/16 x 10 13/16 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

John Marin

Brooklyn Bridge #6 (Swaying), 1913

etching

plate: 22.5 x 27.6 cm (8 7/8 x 10 7/8 in.)

sheet: 28.6 x 36.2 cm (11 1/4 x 14 1/4 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Reginald Marsh

Tattoo-Shave-Haircut, 1932

etching and engraving

plate: 25.4 x 25.4 cm (10 x 10 in.)

sheet: 29.5 x 27.9 cm (11 5/8 x 11 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Ed Ruscha

Standard Station, 1966

color screenprint on commercial buff paper

image: 49.5 x 93.2 cm (19 1/2 x 36 11/16 in.)

sheet: 65.1 x 101.5 cm (25 5/8 x 39 15/16 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Benton Murdoch Spruance

Riders of the Apocalypse, 1943

lithograph in black on wove paper

image: 32.2 x 41.8 cm (12 11/16 x 16 7/16 in.)

sheet: 39.8 x 48.7 cm (15 11/16 x 19 3/16 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

:

Andy Warhol

Marilyn Monroe (Marilyn), 1967

color screenprint on wove paper

sheet: 91.5 x 91.5 cm (36 x 36 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Charles Wilbert White

We Have Been Believers, 1949

lithograph in black on wove paper

image: 29.2 x 27.9 cm (11 1/2 x 11 in.)

sheet: 45.4 x 33 cm (17 7/8 x 13 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

File Name: 3919-101.jpg

Grant Wood

Shrine Quartet, 1939

lithograph

image: 20.3 x 30.2 cm (8 x 11 7/8 in.)

sheet: 30.5 x 40.6 cm (12 x 16 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation



Grant Wood

Fertility, 1939

lithograph

image: 22.9 x 30.3 cm (9 x 11 15/16 in.)

sheet: 32.2 x 45.7 cm (12 11/16 x 18 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Peggy Bacon

Frenzied Effort, 1925

drypoint

plate: 14.9 x 22.7 cm (5 7/8 x 8 15/16 in.)

sheet: 24.1 x 30.5 cm (9 1/2 x 12 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

:

William Bradford

Among the Ice Floes, 1890

etching in black on wove paper

image (not including remarque): 37.8 x 64.1 cm (14 7/8 x 25 1/4 in.)

sheet: 46.2 x 70.8 cm (18 3/16 x 27 7/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Alexander Calder

The Big I, 1944

engraving, etching and aquatint in black

plate: 11.6 x 17.3 cm (4 9/16 x 6 13/16 in.)

sheet: 24.6 x 32.6 cm (9 11/16 x 12 13/16 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Jean Charlot

Tortilla Maker, 1937

lithograph

image: 34.6 x 22.2 cm (13 5/8 x 8 3/4 in.)

sheet: 44.1 x 31.6 cm (17 3/8 x 12 7/16 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Robert Gwathmey

The Hitchhiker, 1937-1943

screenprint

image: 42.6 x 33.3 cm (16 3/4 x 13 1/8 in.)

sheet: 44.8 x 35.2 cm (17 5/8 x 13 7/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Elbridge Kingsley

New England Elms, c. 1889-1890

wood engraving

image: 22.5 x 35.9 cm (8 7/8 x 14 1/8 in.)

sheet: 31.4 x 44.3 cm (12 3/8 x 17 7/16 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

:

Charles Frederick William Mielatz

A Rainy Night, Madison Square, 1890

etching and aquatint

image: 31.8 x 22.9 cm (12 1/2 x 9 in.)

sheet: 41.9 x 28.6 cm (16 1/2 x 11 1/4 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Thomas Moran

Mountain of the Holy Cross, Colorado, 1888

etching in brown on wove paper

image (not including remarque): 67.3 x 47.3 cm (26 1/2 x 18 5/8 in.)

sheet: 84.8 x 63.6 cm (33 3/8 x 25 1/16 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Peter Pelham

Cotton Mather, 1727

mezzotint

image: 30.2 x 24.8 cm (11 7/8 x 9 3/4 in.)

sheet: 34.1 x 24.8 cm (13 7/16 x 9 3/4 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

John Sloan

Mosaic, 1917

etching and aquatint

plate: 18.4 x 23.5 cm (7 1/4 x 9 1/4 in.)

sheet: 30.2 x 35.2 cm (11 7/8 x 13 7/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Henry Wolf

Le Crépuscule, 1891

wood engraving

image: 9.4 x 20 cm (3 11/16 x 7 7/8 in.)

sheet: 23.2 x 27.6 cm (9 1/8 x 10 7/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Louise Bourgeois

He Disappeared into Complete Silence, 1947

suite of nine engravings with artist's text, title page, colophon and separate cover

each sheet: 25.4 x 35.6 cm (10 x 14 in.)

National Gallery of Art, Washington, Purchased as the Gift of Dian Woodner

:

Frances Flora Bond Palmer

"Wooding Up" on the Mississippi, 1863

color lithograph with extensive hand-coloring on wove paper

image: 45.7 x 70.5 cm (18 x 27 3/4 in.)

sheet: 53.3 x 76.2 cm (21 x 30 in.)

National Gallery of Art, Washington, Donald and Nancy de Laski Fund

File Name: 3919-128.jpg

Frances Flora Bond Palmer

A Midnight Race on the Mississippi, 1860

color lithograph with hand-coloring on wove paper

image: 46 x 71.1 cm (18 1/8 x 28 in.)

sheet: 55.9 x 81.3 cm (22 x 32 in.)

National Gallery of Art, Washington, Donald and Nancy de Laski Fund



Karl Bodmer, engraved by Johann Hürlimann

Sih-Chidä and Mahchsi-Karehde, 1841

engraving and aquatint, hand-colored, probably by Bodmer

plate: 50.2 x 42 cm (19 3/4 x 16 9/16 in.)

sheet: 63.1 x 45 cm (24 13/16 x 17 11/16 in.)

National Gallery of Art, Washington, Donald and Nancy de Laski Fund

File Name: 3919-130.jpg

John Hill

View from Fishkill Looking to West Point, 1821-1825

aquatint and engraving in black with hand additions in watercolor on wove paper

image: 35.7 x 53.7 cm (14 1/16 x 21 1/8 in.)

sheet: 47.3 x 65.7 cm (18 5/8 x 25 7/8 in.)

National Gallery of Art, Washington, Donald and Nancy de Laski Fund



Maurice Brazil Prendergast

Six Ladies in Elegant Dress, 1891 / 1894

monotype with graphite additions

sheet (sight): 35.6 x 27.3 cm (14 x 10 3/4 in.)

Max N. Berry, Washington, DC

George Bellows

Splinter Beach (artist proof), 1916

lithograph in black on wove paper

image: 38.1 x 50.2 cm (15 x 19 3/4 in.)

sheet: 56.2 x 71.1 cm (22 1/8 x 28 in.)

National Gallery of Art, Washington

:

Mary Cassatt

The Banjo Lesson, c. 1893

color drypoint and aquatint with monotype inking

plate: 29.9 x 23.8 cm (11 3/4 x 9 3/8 in.)

sheet: 41.9 x 29.2 cm (16 1/2 x 11 1/2 in.)

National Gallery of Art, Washington, Gift of Mrs. Jane C. Carey as an addition to the Addie Burr Clark Memorial Collection

James McNeill Whistler

Florence Leyland, c. 1873

etching

plate: 21.6 x 13.3 cm (8 1/2 x 5 1/4 in.)

sheet: 30.5 x 20.6 cm (12 x 8 1/8 in.)

National Gallery of Art, Washington, Rosenwald Collection

Valentine Green, after Thomas Stothard, after Charles Willson Peale

George Washington, 1785

mezzotint

image: 50.2 x 35.2 cm (19 3/4 x 13 7/8 in.)

sheet: 54.3 x 36.5 cm (21 3/8 x 14 3/8 in.)

National Gallery of Art, Washington, Rosenwald Collection

David Alfaro Siqueiros

Black Woman (Dama negra), 1931

lithograph

image: 50.5 x 35.2 cm (19 7/8 x 13 7/8 in.)

sheet: 58.6 x 40.5 cm (23 1/16 x 15 15/16 in.)

National Gallery of Art, Washington, Rosenwald Collection

Winslow Homer

Saved, 1889

etching

image: 42.2 x 70.2 cm (16 5/8 x 27 5/8 in.)

sheet: 59 x 86.7 cm (23 1/4 x 34 1/8 in.)

National Gallery of Art, Washington, Gift of John W. Beatty, Jr.

Lyonel Feininger

The Gate (Das Tor), 1912

etching and drypoint

image: 27 x 20 cm (10 5/8 x 7 7/8 in.)

sheet: 42.2 x 32.1 cm (16 5/8 x 12 5/8 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

:

Stanley William Hayter

***Danse du Soleil*, 1951**

color offset from woodblock w/ color engraving + soft-ground etching printed intaglio + relief (stencil method); areas of intaglio w/ ink wiped clean

plate: 39.4 x 24.1 cm (15 1/2 x 9 1/2 in.)

sheet: 56.5 x 37.8 cm (22 1/4 x 14 7/8 in.)

National Gallery of Art, Washington, Andrew W. Mellon Fund

Robert Rauschenberg

***Cardbird II*, published 1971**

corrugated cardboard, tape, staples, offset lithography, and screenprint

overall: 137.2 x 83.8 cm (54 x 33 in.)

National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist

Leonard Baskin

***The Hydrogen Man*, 1954**

woodcut in black on japan paper

sheet: 223.5 x 101.6 cm (88 x 40 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Chuck Close

***Leslie/Fingerprint/Silk Collé*, 1986**

direct gravure with silk colle

plate: 114.6 x 93.4 cm (45 1/8 x 36 3/4 in.)

sheet: 137.8 x 102.3 cm (54 1/4 x 40 1/4 in.)

National Gallery of Art, Washington, Gift of Graphicstudio/University of South Florida and the Artist

Louis Lozowick

***Still Life #2*, 1929**

lithograph in black on wove paper

image: 26.3 x 33.7 cm (10 3/8 x 13 1/4 in.)

sheet: 36 x 51.2 cm (14 3/16 x 20 3/16 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

Louise Nevelson

***Magic Garden*, 1953/1955**

hand-colored etching, engraving, aquatint, and soft-ground on laid paper [proof]

plate: 14.6 x 22.5 cm (5 3/4 x 8 7/8 in.)

sheet: 22 x 29.4 cm (8 11/16 x 11 9/16 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee

:

Louise Nevelson

Magic Garden, 1953/1955

hand-colored etching, engraving, aquatint, and soft-ground on wove paper [proof]

plate: 14.5 x 22.5 cm (5 11/16 x 8 7/8 in.)

sheet: 22.5 x 29.3 cm (8 7/8 x 11 9/16 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee

James Lesesne Wells

Looking Upward, 1928

woodcut on laid paper

image: 35.2 x 23.2 cm (13 7/8 x 9 1/8 in.)

sheet: 55.9 x 43.2 cm (22 x 17 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

Wayne Thiebaud

Eight Lipsticks, 1988

drypoint on Somerset Satin paper

image: 17.8 x 15.2 cm (7 x 6 in.)

sheet: 35.6 x 30.5 cm (14 x 12 in.)

National Gallery of Art, Washington, Gift of Kathan Brown

Jackson Pollock

Untitled, 1951

screenprint in black on white laminated Strathmore paper

image: 48.6 x 41.9 cm (19 1/8 x 16 1/2 in.)

sheet: 73.7 x 58.5 cm (29 x 23 1/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Louis Lozowick

Subway Construction, 1931

lithograph in black on wove paper

image: 17 x 33.1 cm (6 11/16 x 13 1/16 in.)

sheet: 29 x 40.4 cm (11 7/16 x 15 7/8 in.)

National Gallery of Art, Washington, Gift of Jacob Kainen

Glenn Ligon

Untitled: Four Etchings [B], 1992

softground etching, aquatint, spitbite, and sugarlift aquatint in black on Rives BFK paper

plate: 59.7 x 40 cm (23 1/2 x 15 3/4 in.)

sheet: 63.8 x 44.1 cm (25 1/8 x 17 3/8 in.)

National Gallery of Art, Washington, Gift of Werner H. and Sarah-Ann Kramarsky and the Collectors Committee Fund

:

Vija Celmins

Concentric Bearings, D, 1984

mezzotint, aquatint, drypoint and photogravure on Rives BFK paper
plate (overall): 24.1 x 41.6 cm (9 1/2 x 16 3/8 in.)

sheet: 45.7 x 57 cm (18 x 22 7/16 in.)

National Gallery of Art, Washington, Gift of Edward R. Broida

Kiki Smith

[untitled], 1990

lithograph in black on japan paper

overall: 90.8 x 91.5 cm (35 3/4 x 36 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee

Mabel Dwight

Stick 'Em Up, 1928

lithograph on wove paper

image: 26.4 x 26 cm (10 3/8 x 10 1/4 in.)

sheet: 29.4 x 32.4 cm (11 9/16 x 12 3/4 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of the Print Research Foundation

Dorothy Dehner

Figures in Landscape, 1956

engraving on wove paper

plate: 22.5 x 30.3 cm (8 7/8 x 11 15/16 in.)

sheet: 31.9 x 46.4 cm (12 9/16 x 18 1/4 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Mabel Dwight

Queer Fish, 1936

lithograph on wove paper

image: 27 x 33 cm (10 5/8 x 13 in.)

sheet: 31.1 x 45.4 cm (12 1/4 x 17 7/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Carl Hoeckner

Cold Steel, 1934

lithograph in black on wove paper

image: 26.4 x 40.6 cm (10 3/8 x 16 in.)

sheet: 29.2 x 43.3 cm (11 1/2 x 17 1/16 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

:

Helen Lundeberg

Planets, c. 1937

lithograph in black on Rives wove paper

image: 30.4 x 22.7 cm (11 15/16 x 8 15/16 in.)

sheet: 40.5 x 32.3 cm (15 15/16 x 12 11/16 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Eugene Morley

Jersey Landscape, 1939

screenprint

image: 28.6 x 37.5 cm (11 1/4 x 14 3/4 in.)

sheet: 33.8 x 42.2 cm (13 5/16 x 16 5/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Bernarda Bryson Shahn

Arkansas Sharecroppers, 1935-1936

lithograph

image: 23.2 x 31.8 cm (9 1/8 x 12 1/2 in.)

sheet: 29.2 x 40 cm (11 1/2 x 15 3/4 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Sylvia Wald

Between Dimensions, 1950

screenprint

image: 52.1 x 37.5 cm (20 1/2 x 14 3/4 in.)

sheet: 66 x 51.4 cm (26 x 20 1/4 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

after F. Bartoli

Ki-On-Twog-Ky or Cornplanter, 1837

lithograph in black with watercolor additions on wove paper

sheet: 52.1 x 35.9 cm (20 1/2 x 14 1/8 in.)

National Gallery of Art, Washington, Donald and Nancy de Laski Fund

Thomas Nast

Why He Cannot Sleep, 1866

wood engraving in black on newsprint

image: 35.2 x 23.5 cm (13 7/8 x 9 1/4 in.)

sheet: 40.6 x 28.6 cm (16 x 11 1/4 in.)

National Gallery of Art, Washington, Donald and Nancy de Laski Fund

:

Romare Bearden

Home to Ithaca, 1979

color screenprint on wove Lana paper

image: 38.1 x 61 cm (15 x 24 in.)

sheet: 55.9 x 75.3 cm (22 x 29 5/8 in.)

National Gallery of Art, Washington, Purchased as the Gift of Richard A. Simms

Reginald Marsh

Eltinge Follies, 1940

hand-colored engraving

sheet: 33.7 x 27.3 cm (13 1/4 x 10 3/4 in.)

National Gallery of Art, Washington

Paul Revere

Buried with Him by Baptism,

engraving

image: 15.9 x 10.6 cm (6 1/4 x 4 3/16 in.)

sheet: 17.8 x 12.7 cm (7 x 5 in.)

Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

Peter Pelham

Thomas Prince, 1750 (Two Centuries of Prints in Am. says 1720-1726 [London])

mezzotint [H. Hysing pinx]

sheet: 16 3/16 x 11 1/8 in. (41.12 x 28.26 cm)

image: 13 5/8 x 9 3/4 in. (34.61 x 24.77 cm)

mount: 17 3/4 x 13 1/2 in. (45.09 x 34.29 cm)

National Gallery of Art, Washington

Edward Savage

The Declaration of Independence,

Stipple engraving

image: 48.1 x 65.4 cm (18 15/16 x 25 3/4 in.)

sheet: 59.1 x 74.6 cm (23 1/4 x 29 3/8 in.)

National Gallery of Art, Washington, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

William Forrest, after Frederic Edwin Church

Heart of the Andes, 1862

engraving, hand-tinted with watercolor

image: 34.3 x 62.9 cm (13 1/2 x 24 3/4 in.)

sheet: 51.3 x 77.5 cm (20 3/16 x 30 1/2 in.)

National Gallery of Art, Washington, Corcoran Collection (Museum purchase)

:

Michele Fanoli, after Richard Caton Woodville

Politics in an Oyster-House, 1851

lithograph with hand coloring

image: 37.2 x 30.2 cm (14 5/8 x 11 7/8 in.)

sheet: 38.3 x 31.1 cm (15 1/16 x 12 1/4 in.)

National Gallery of Art, Washington, Corcoran Collection (Gift of the Estate of William Woodville, VIII)

Alfred Jones, after Richard Caton Woodville

Mexican News,

engraving

image: 52.4 x 47 cm (20 5/8 x 18 1/2 in.)

sheet: 63.8 x 54 cm (25 1/8 x 21 1/4 in.)

National Gallery of Art, Washington, Corcoran Collection (Gift of Donald Webster)

S. A. Schoff (after George L. Brown)

Franconia Notch, White Mountains,

etching

National Gallery of Art, Washington, Corcoran Collection (Gift of Alice F. Williams)

Mary Cassatt

The Letter, 1891

drypoint, softground etching, and aquatint

plate: 34.9 x 22.9 cm (13 3/4 x 9 in.)

sheet: 41.9 x 30.2 cm (16 1/2 x 11 7/8 in.)

Corcoran Collection (Museum purchase through a gift of Josephine Boardman Crane)

Albert Newsam after Charles Bird King

Ne-Sou-A Quoit, A Fox Chief, 1845

lithograph

sheet: 50.8 x 35.6 cm (20 x 14 in.)

National Gallery of Art, Washington

William Home Lizars after John James Audubon

Great American Cock, 1827

hand-colored etching on Whatman paper

sheet: 99 x 64.5 cm (39 x 25 3/8 in.)

National Gallery of Art, Washington, Gift of Mrs. Walter B. James

:

James McNeill Whistler

Nocturne, 1879/1880

etching and drypoint in dark brown on off-white laid paper

sheet: 20.2 x 29.5 cm (7 15/16 x 11 5/8 in.)

National Gallery of Art, Washington, Rosenwald Collection

Charles Sheeler

Delmonico Building, 1926

lithograph

image: 24.8 x 17.5 cm (9 3/4 x 6 7/8 in.)

sheet: 40.3 x 28.9 cm (15 7/8 x 11 3/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Amos Doolittle, possibly after Ralph Earl

Plate I, The Battle of Lexington, April 19th, 1775, 1775

hand-colored engraving

image: 29.9 x 44.8 cm (11 3/4 x 17 5/8 in.)

sheet: 36.4 x 47.6 cm (14 5/16 x 18 3/4 in.)

Harry W. Havemeyer, in memory of his father Horace Havemeyer

Amos Doolittle, after Ralph Earl

Plate II, A View of the Town of Concord, 1775

hand-colored engraving

image: 30.3 x 44.6 cm (11 15/16 x 17 9/16 in.)

sheet: 36.2 x 47.8 cm (14 1/4 x 18 13/16 in.)

Harry W. Havemeyer, in memory of his father Horace Havemeyer

Amos Doolittle, after Ralph Earl

Plate III, The Engagement at the North Bridge in Concord, 1775

hand-colored engraving

image: 30.2 x 44.5 cm (11 7/8 x 17 1/2 in.)

sheet: 36.4 x 47.6 cm (14 5/16 x 18 3/4 in.)

Harry W. Havemeyer, in memory of his father Horace Havemeyer

Amos Doolittle, after Ralph Earl

Plate IV, A View of the South Part of Lexington, 1775

hand-colored engraving

image: 29.9 x 44.5 cm (11 3/4 x 17 1/2 in.)

sheet: 36.2 x 47.6 cm (14 1/4 x 18 3/4 in.)

Harry W. Havemeyer, in memory of his father Horace Havemeyer

:

John Carwitham

A View of Fort George with the City of New York from the SW, 1778

sheet: 29.2 x 44.3 cm (11 1/2 x 17 7/16 in.)

overall with added border strips: 29.5 x 44.8 cm (11 5/8 x 17 5/8 in.)

Harry W. Havemeyer, in memory of his father Horace Havemeyer

Paul Revere

The Bloody Massacre, 1770

hand-colored engraving

image: 20 x 21.6 cm (7 7/8 x 8 1/2 in.)

sheet: 26.0 x 22.9 cm (10 1/4 x 9 in.)

Harry W. Havemeyer, in memory of his father Horace Havemeyer

William James Bennett

Boston from the City Point, near Sea Street, 1833

colored aquatint

image: 40.5 x 61.3 cm (15 15/16 x 24 1/8 in.)

sheet: 53.7 x 69.9 cm (21 1/8 x 27 1/2 in.)

Harry W. Havemeyer, in memory of his father Horace Havemeyer

Dominic Serres

The Phoenix and the Rose engaged by the Enemy's Fire Ships and Galleys on the 16 Augst 1776, 1778

colored aquatint

sheet: 61.91 x 78.74 cm (24 3/8 x 31 in.)

Harry W. Havemeyer, in memory of his father Horace Havemeyer

William James Bennett, after George Cooke

City of Charleston, S. Carolina, looking across Cooper's River, 1838

colored aquatint

image: 40.5 x 62.7 cm (15 15/16 x 24 11/16 in.)

sheet: 54 x 73.2 cm (21 1/4 x 28 13/16 in.)

Harry W. Havemeyer, in memory of his father Horace Havemeyer

John Hill after William Guy Wall

New York from Weehawk, 1823

hand-colored etching and aquatint with engraved caption on wove paper

image: 40 x 62.4 cm (15 3/4 x 24 9/16 in.)

sheet: 54.1 x 74.3 cm (21 5/16 x 29 1/4 in.)

National Gallery of Art, Washington, Donald and Nancy de Laski Fund

:

David Smith

***A Letter*, 1952**

lithograph in black on wove paper

sheet: 51 x 66 cm (20 1/16 x 26 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Kara Walker

***no world*, 2010**

etching, aquatint, sugarlift, spitbite and drypoint on Hahnemühle Copperplate Bright White wove paper

plate: 60.7 x 90.2 cm (23 7/8 x 35 1/2 in.)

sheet: 76.8 x 100.5 cm (30 1/4 x 39 9/16 in.)

National Gallery of Art, Washington

James McNeill Whistler

***Nocturne*, 1879/1880**

etching and drypoint in black on off-white laid paper

plate: 20.3 x 29.2 cm (8 x 11 1/2 in.)

sheet: 21 x 29.5 cm (8 1/4 x 11 5/8 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. J. Watson Webb in memory of Mr. and Mrs. H.O. Havemeyer

Jackson Pollock

***Untitled*, 1944/1945 (printed 1967)**

engraving and drypoint in black on buff Japanese Kochi paper

plate: 37.3 x 45.4 cm (14 11/16 x 17 7/8 in.)

sheet: 50.2 x 69.2 cm (19 3/4 x 27 1/4 in.)

National Gallery of Art, Washington, The William Stamps Farish Fund

Willem de Kooning and Harold Rosenberg (author)

***Revenge*, 1957, published 1960**

etching in black on Rives paper

plate: 30 x 34.3 cm (11 13/16 x 13 1/2 in.)

sheet: 42.9 x 50.2 cm (16 7/8 x 19 3/4 in.)

National Gallery of Art, Washington, Prospero Foundation Fund

John Marin

***Woolworth Building (The Dance)*, 1913**

etching and drypoint in black on wove paper

plate: 32.4 x 26.4 cm (12 3/4 x 10 3/8 in.)

sheet: 38.4 x 31.4 cm (15 1/8 x 12 3/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

:

Robert Motherwell

Harvest, with Orange Stripe, 1973

lithograph in blue (stone), off-white (aluminum plate), and orange (aluminum plate) with collage on Hawthorne of Larroque paper

image: 76.2 x 31.3 cm (30 x 12 5/16 in.)

sheet: 91.2 x 47 cm (35 7/8 x 18 1/2 in.)

National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist

Mary Cassatt

The Coiffure, 1890-1891

drypoint and aquatint on laid paper

plate: 36.5 x 26.7 cm (14 3/8 x 10 1/2 in.)

sheet: 43.2 x 30.7 cm (17 x 12 1/16 in.)

National Gallery of Art, Washington, Chester Dale Collection

Charles B.J. Fevret de Saint Mémin

Folio 9 of Saint Mémin Album, 1798-1803

fifteen engravings mounted on paperboard

overall, including modern mount: 29.21 x 40.64 cm (11 1/2 x 16 in.)

diameter of each portrait approximately: 5.72 cm (2 1/4 in.)

National Gallery of Art, Washington, Corcoran Collection (Gift of William Wilson Corcoran)

George Loring Brown

A View Near Rome, 1854

etching

image: 13.18 x 20 cm (5 3/16 x 7 7/8 in.)

sheet: 18.73 x 26.99 cm (7 3/8 x 10 5/8 in.)

National Gallery of Art, Washington, Corcoran Collection

Joseph Frederick Wallet Des Barres

The Atlantic Neptune, 1780-1781

two bound volumes

volume 1: 86 x 65.5 x 5 cm (33 7/8 x 25 13/16 x 1 15/16 in.)

volume 2: 85 x 66 x 5.5 cm (33 7/16 x 26 x 2 3/16 in.)

National Gallery of Art, Washington, Gift of Harry W. Havemeyer in memory of his father, Horace Havemeyer

Mary Nimmo Moran

The Home Sweet Home of John Howard Payne, Easthampton, 1885

etching and drypoint in black on Japan paper

plate: 40.3 x 33 cm (15 7/8 x 13 in.)

sheet: 44.5 x 35.6 cm (17 1/2 x 14 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

:

Thomas Hart Benton

Slow Train Through Arkansas, 1941

lithograph

image: 10 x 12 11/16 in. (25.4 x 32.23 cm)

sheet: 12 5/8 x 15 1/2 in. (32.07 x 39.37 cm)

National Gallery of Art, Washington, Corcoran Collection (Bequest of Frank B. Bristow)

John Steuart Curry

Stallion and Jack Fighting, 1943

lithograph on Rives BFK paper

image: 30 x 39.3 cm (11 13/16 x 15 1/2 in.)

sheet: 35.9 x 46 cm (14 1/8 x 18 1/8 in.)

National Gallery of Art, Washington, Gift of John Nichols Estabrook and Dorothy Coogan Estabrook

Franz Kline and Frank O'Hara (author)

Poem, 1957, published 1960

etching over heliogravure in black on Rives paper

plate: 21 x 36.5 cm (8 1/4 x 14 3/8 in.)

sheet: 42.9 x 50.2 cm (16 7/8 x 19 3/4 in.)

National Gallery of Art, Washington, Prospero Foundation Fund

Leonard Baskin

Matthias Grunewald, German, 1470-1528, 1962

etching in black on dark gray paper

plate: 44.77 x 38.1 cm (17 5/8 x 15 in.)

sheet: 66.36 x 50.8 cm (26 1/8 x 20 in.)

National Gallery of Art, Washington, Gift of Jay Finkel

Willem de Kooning

Minnie Mouse, 1971

lithograph

National Gallery of Art, Washington, Gift of Lee V. Eastman and John L. Eastman

Stanley William Hayter

Amazon, 1945

engraving and softground etching with areas of deep intaglio (printing as white relief) where ink has been wiped clean

plate: 62.2 x 40.3 cm (24 1/2 x 15 7/8 in.)

sheet: 70 x 51 cm (27 9/16 x 20 1/16 in.)

National Gallery of Art, Washington, Rosenwald Collection

:

Wayne Thiebaud

Park Place, 1995

color etching, drypoint, spitbite aquatint, and aquatint on Somerset textured white paper

image: 74.3 x 52.1 cm (29 1/4 x 20 1/2 in.)

sheet: 100.3 x 75.6 cm (39 1/2 x 29 3/4 in.)

National Gallery of Art, Washington, Gift of Kathan Brown

Attributed to Philip Dawe

The Bostonian's Paying the Excise-Man, or Tarring & Feathering, published 1774

mezzotint on laid paper

sheet (trimmed to plate mark): 35.1 x 25.4 cm (13 13/16 x 10 in.)

National Gallery of Art, Washington, Paul Mellon Collection

Max Weber

Prayer, 1920

linocut

image: 22.9 x 7 cm (9 x 2 3/4 in.)

sheet: 23.8 x 16.5 cm (9 3/8 x 6 1/2 in.)

National Gallery of Art, Washington

James Rosenquist

Spaghetti and Grass, 1965

color lithograph

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C.

Mel Ramos

Coca Cola (Lola Cola), 1972

color lithograph

overall: 77.79 x 51.12 cm (30 5/8 x 20 1/8 in.)

National Gallery of Art, Washington

Rockwell Kent

Drifter, 1933

wood engraving

overall: 13.65 x 17.46 cm (5 3/8 x 6 7/8 in.)

National Gallery of Art, Washington

Lynd Kendall Ward

Gods' Man, A Novel in Woodcuts, 1929

bound volume with 138 wood engravings in black on wove paper

Overall (page): 20.6 x 14.2 cm (8 1/8 x 5 9/16 in.)

overall (closed): 21.2 x 15.2 x 3 cm (8 3/8 x 6 x 1 3/16 in.)

National Gallery of Art, Washington, Gift of Jacob Kainen

:

Jim Dine

Five Paintbrushes (third state), 1973

etching with drypoint in black on Copperplate Deluxe paper

plate: 52.1 x 69.5 cm (20 1/2 x 27 3/8 in.)

sheet: 74.6 x 90.2 cm (29 3/8 x 35 1/2 in.)

Gift of the Artist